



**Ron Baker**

I have spent about four years in Florence, Italy, studying classical approaches to drawing and painting at various academies including the Angel Academy of Art, Florence.

Since our return to Albany, my partner, Marjan and I have established a studio in which we are continuing to develop our interest in classical art techniques based on our traditional training in Italy. I have a particular interest in still life, using traditional, indirect/ layered oil painting techniques.

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