

ARTIST PROFILE

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I paint mainly for pleasure and relaxation, enjoying all mediums but especially working in watercolour. After a number of car accidents that restricted me from painting in oils I have now concentrated on pastels and watercolours. Surrounded by the abundance of nature and our remarkable coast-line one never wants for subject matter.

I have become noted for my large range of subject matter from my miniatures to my more formal floral art which are dramatic and large in size. I find that one can express the wonders of nature and our elements together in both these mediums and they suit my style of work. I have found that with watercolour I can produce many different effects from the transparent to the vivid bold images and with each painting I strive to express my understanding and love of the subject matter. I treat the painting as a complete work only when it has been framed, as I believe that this process completes and compliments the total painting.

