



**Hilary Brakewell**

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Art was always my favourite subject at school. For a while I dabbled at various craft type courses and when my children were very young I started, but regret not completing, an arts degree at (the then) Nedlands University.

When I retired to Albany I joined the Albany Art Group, the VAC Wednesday painting class, and completed Cert III in Visual Arts at the Great Southern Institute of Technology (GSIT).

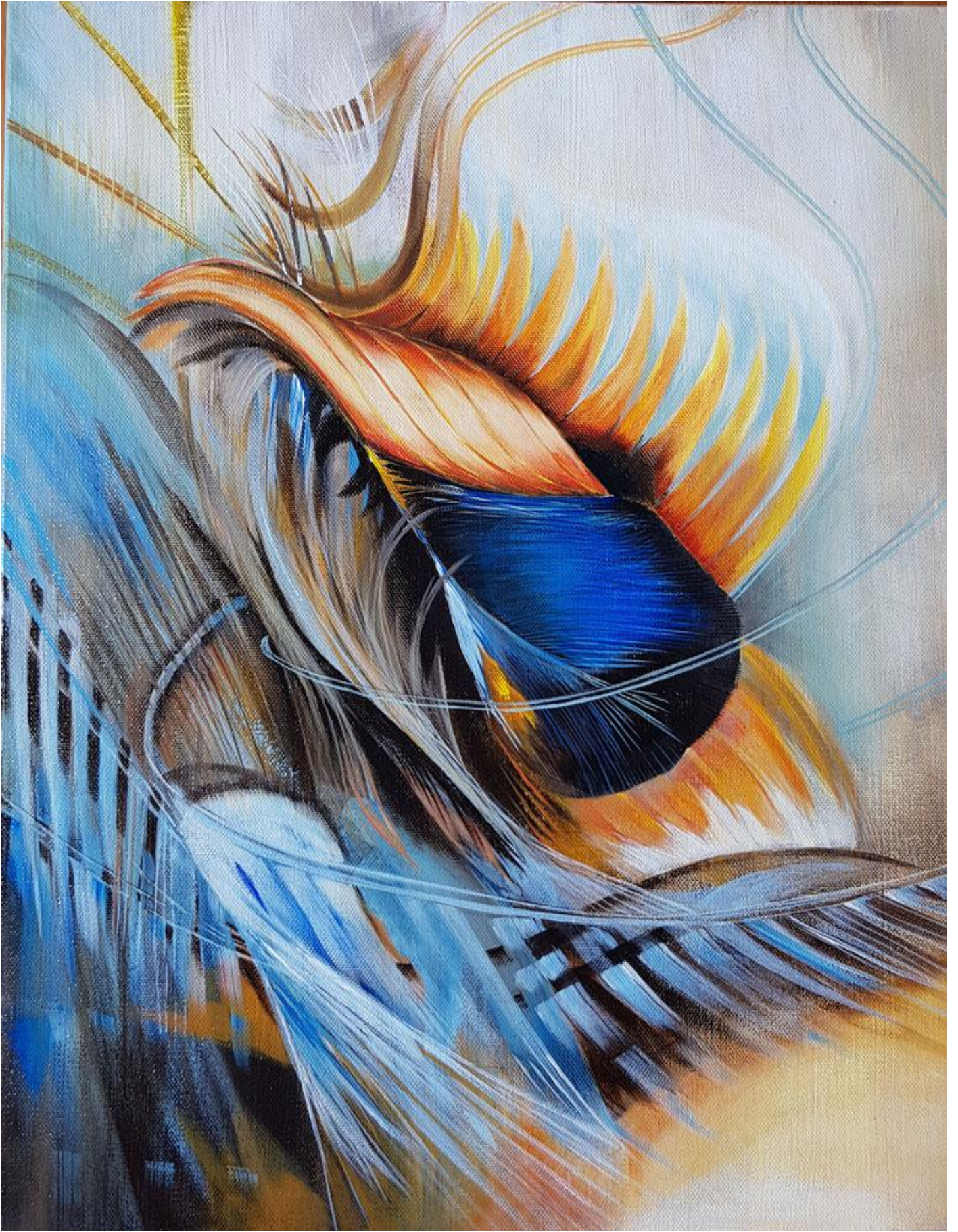
At the moment I've chosen to concentrate on working with acrylics. Whilst I enjoy doing fine precise and detailed work, and indeed find it comes more natural and easier to me, with my current work I am trying to combine a freer style because it is this technique I'm attracted to when choosing to purchase art for myself.

I'm generally drawn to painting images and objects that have some sort of meaning or memory for me personally. I love texture and design. Old wallpapers are fabulous and evoke fond memories, remembering the first time my red flowering gum flowered, precious porcelain reminds me of visits to my parents in the UK.

It's an ongoing learning process, and I am thoroughly enjoying the journey.



**BROKEN 2018**



FEATHERS 2018



STILL LIFE WITH LEMONS 2017