



Deirdre Barrot

Painting has always been a favourite pastime – in the 1980's and 1990's I completed the Advanced Certificate of Art and Design at Midland TAFE, concentrating on drawing, painting, printmaking and design. After that time I became fully immersed in teaching at Northam and artistic endeavour rather fell by the wayside.

However every January for many years I have attended the Albany Summer Arts School where I've always done at least one Art class as well African drumming, singing, tai chi, silk painting and dyeing and cooking!

My main inspiration is Nature – I like to play with line, colour and shape. "Doodling" is good and often the shapes, colours and lines take on a life of their own (which may well end up very differently from the original idea.) Inspiration also comes from the materials themselves – a new type of ink or paint or pen needs to be played with often leads to a whole other set of work. I love the way one idea develops into another. It's great fun to experiment!

