



Born to a Yorkshire farming family, I taught Special Needs in UK, before migrating to WA with my family in 1988, and establishing a goat dairy in Gidgegannup.

Retiring from farming enabled me to pursue my neglected interest in art, completing a Certificate 4 (Visual Art & Craft) and BA (Fine Art). These studies

gave me the skills and confidence to strike out on my own. I am now settled in beautiful, bio-diverse Albany, and rapidly developing my artistic practise. I am a member of the Albany Botanical Art Group, Albany Art Group, Albany Pottery Group, and the



Botanical Art Society of Australia and Wildlife Art Society of Australasia.

My artwork is inspired by nature, and by ecological issues. In spot-lighting the beauty of our world, and, in particular, by focusing on the many local rare and endangered species, my objective is to arouse public awareness of the damage currently being done to our eco-systems. By showing people just what we are losing, I hope to encourage them to take action, and help to shape a sustainable and ecologically balanced future for our planet.

